

LUCA CIARLA  
Violipiano Music

*"One of the most original  
artists of his generation"*  
**L'Italieaparis (France)**

*"Today Safford, tomorrow Carnegie Hall"*  
**James Reel, Tucson Weekly (Usa)**

*"a violinist with a glorious sound"*  
**John Shand, The Sydney  
Morning Herald (Australia)**

*"step by step adds new virtuosisms  
creating incredible harmonies"*  
**Archi Magazine (Italy)**

*"Luca Ciarla has wooed the classical,  
jazz and folk crowds with his originality"*  
**Cover Magazine (Hong Kong)**

*"The concert was such a joy,  
fresh music, excellent  
performance. I love it!"*  
**Elretha Britz  
Volksblad (South Africa)**

*"An extraordinary preview...  
violinist Luca Ciarla being the main  
attraction" Il Mattino (Italy)*





A creative and surprising violinist, **Luca Ciarla** easily transcends the boundaries among genres to trace an innovative musical path, a magical acoustic seduction in perfect balance between written compositions and improvisation, traditional and contemporary sounds. He has successfully performed in jazz, classical and world music festivals and concert series in almost 70 countries in the world; from Montreal Jazz Festival to the Hong Kong Performing Arts Centre, from *Celtic Connections* in Scotland to the Villa-Lobos Festival in Rio de Janeiro, from Melbourne Jazz Festival to the *Auditorium Parco della Musica* in Italy. “...one of the most interesting violinists nowadays on the international scene, capable of browsing around different sounds and genres without ever losing his unmistakable style.” **la Repubblica (Italy)**

A native of Termoli, Italy, Luca began playing violin and piano at the age of eight. By twelve he was studying at the conservatory and few years later began exploring jazz and improvisation. He received his violin degree in 1993 and then studied at the Fiesole School of Music and the *Scuola di Alto perfezionamento* of Saluzzo. In 1996 Luca moved to the United States to pursue a master's at the Indiana University and to study jazz with David Baker. Subsequently he also completed a doctorate in musical arts at the University of Arizona where he taught violin for few years. Winner of several competitions in Italy and abroad, in 1999 he was awarded by the prestigious New York-based *Chamber Music America*.

Over the years Luca Ciarla has worked with artists such as Greg Cohen, Chris Jarrett, Daniele Sepe, Joshua Bell, Edgar Mayer, Daniele Scannapieco, Danilo Rea, Sylvain Gagnon, Anthony Fernandes, Luciano Berio, Andrea Piccioni, Meklit Hadero, Simone Zanchini, Marina Rei, Blaine Whittaker, Mimmo Locasciulli, Luciano Biondini, Fabrizio Bosso, Sergio Cammariere, Rodolfo Maltese, Paola Turci, Luigi Tessarollo, Ferruccio Spinetti, Mark Rush, Peppe Voltarelli. After recording with several prestigious labels, Luca Ciarla founds Violipiano, a production company that takes care of his artistic activity at 360 degrees. He regularly collaborates with visual artist Keziat with whom he has envisioned the performance *Music for your Eyes*, presented also in Johannesburg under the invitation of South African artist William Kentridge. Numerous national and international media have talked about him, including *la Repubblica*, *New York Times*, *Rai 1*, *Il Fatto Quotidiano*, *The Sydney Morning Herald*, *RadioRai 2*, *TGcom Mediaset*, *Il Giornale della Musica*, *RTHK Hong Kong*, *Neue Musikzeitung* and many others. At the invitation of the *Fiesole School of Music*, Luca has recently performed in Florence for the Strings City Festival, in the same spaces dedicated to the retrospective on Marina Abramović at Palazzo Strozzi.



*“Luca Ciarla is considered one of today's most creative and surprising violinists, offering a mesmerising mix of familiar sounds in a fascinating new sonic landscape.”* **Today (Singapore)**



“Held in the gorgeous bandshell of Mears Park downtown, [the Twin Cities Jazz Festival] includes...the international, freewheeling talents of Joshua Redman [and the Bad Plus], Delfeayo Marsalis, Francisco Mela & Cuban Safari, Araya Orta Latin Jazz Quartet and the Luca Ciarla Quartet.” **The New York Times (Usa)**

“Luca Ciarla is an artist from Molise with a cosmopolite soul. Around the strings of his violin his gypsy touch blends with jazz, classical and folk sonorities, creating fun and funny restless music. Informal and casual, easily transcends the boundaries among genres to trace an innovative musical path.” **Il Fatto Quotidiano (Italy)**

“Playing in ‘real time’ against one or more repeated samples provides an approach to ‘music with repetitive structures’ (the phrase that Philip Glass prefers to the less-informative word ‘minimalism’) that can be achieved by a soloist whose technical skills extend to the demands of the sampler. It also requires cultivating a skill for identifying the samples that should be captured and using them to their most imaginative advantage. Luca Ciarla is a soloist with those skills.” **Stephen Smoliar, The San Francisco Examiner (Usa)**

“If you want to label him you could say that he is a jazz musician, but his composite music education and his denial of mainstream jazz, make him much, and fortunately, unclassifiable.” **Ciro De Rosa, BlogFolk (Italy)**

Tra gli appuntamenti più interessanti [Strings City Festival] e legati a luoghi, suggestioni e situazioni di rilievo, segnaliamo almeno il violinista Luca Ciarla in loop station per moltiplicare se stesso a Palazzo Strozzi performingo nella mostra di Marina Abramović. **Il Giornale Della Musica (Italy)**

“The music of the Luca Ciarla Quartet cannot be labeled. It is neither jazz or classical, contemporary or folk. It contains elements of all these styles and even more, but the most prominent characteristic is imaginative power. It is music with color and feeling. Music without limits.” **Elretha Britz, Volksblad (South Africa)**

“Attenzione! Meet the Italian violinist Luca Ciarla. His quartet brought us into a new horizon where contemporary jazz, classical and ethnic ambiences blended in magic. As he often surprised his audiences everywhere he went, this time he did it once again at the Java Jazz Festival. Grazie per la bella musica, Luca!” **Jazzuality (Indonesia)**





**Luca Ciarla** has performed in 68 countries around the world and in every continent. He has played in Albania, Algeria, Argentina, Australia, Austria, Bahrain, Brazil, Belgium, Bosnia, Bulgaria, Cambodia, Canada, Chile, China, Costa Rica, Croatia, Cyprus, Czech Republic, Denmark, El Salvador, England, Ethiopia, Finland, France, Germany, Greece, Guatemala, Hong Kong, Hungary, India, Indonesia, Iran, Ireland, Israel, Italy, Kazakhstan, Kirghizistan, Latvia, Lebanon, Liechtenstein, Lithuania, Luxembourg, Malaysia, Mexico, Netherlands, Myanmar, New Zealand, Nicaragua, Norway, Panama, Poland, Portugal, Singapore, Scotland, Slovakia, Slovenia, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, Ukraine, United States, United Arab Emirates, Uruguay.

He has received hundred of invitations from some of the most prestigious festivals and concert series of jazz, classical and world music. **Luca Ciarla** has successfully performed at Montreal Jazz Festival (Canada), Rochester Jazz Festival (Usa), Washington DC Jazz Festival (Usa), Orford Arts Centre (Canada), Java Jazz Festival (Indonesia), Performing Arts Centre (Hong Kong), Jarasum Jazz Festival (South Korea), Celtic Connections (Scotland), Festival Villa-Lobos (Brazil), Melbourne Jazz Festival (Australia), Nelson Arts Festival (New Zealand), Auditorium Parco della Musica, Strings City, Roccella Jazz, Trieste Loves Jazz, Adriatico Mediterraneo, Palazzo Strozzi (Italy), Crac Jazz (Poland), Dima Jazz (Algeria), Fajr Music Festival (Iran), Internationales Trickfilm-Festival (Germany), Cantus Firmus (Bulgaria), Bratislava Jazz Festival (Slovakia), World Music Shanghai (China), Jazz Fest Brno (Czech Republic), Unterfahrt (Germany), Rhino Jazz (France), Jazz Terrassa (Spain), Auditori Pau Casals (Spain), Athens & Thessaloniki Megaron (Greece), Euro Jazz Festival (Mexico), National Centre for the Performing Arts (India), Spring Festival (Israel), Al Bustan Festival (Lebanon), National Arts Festival (South Africa), The Center for the Less Good Idea (South Africa), and many many more.

